

## Education

- Doctor of Philosophy (Historical Archaeology), Tarbiat Modares University, Iran, 2012-2016.
- Master of Arts (Historical Archaeology), University of Sistan and Baluchestan, Iran, 2007-2010.
- Bachelor of Arts (Carpet Design), University of Sistan and Baluchestan, Iran, 2001-2005.
- Diploma of Natural Sciences, Najmeh Magnet School, Iran.

## Honors

- Ranked 1<sup>st</sup> among the doctoral graduates of Archaeology in year 2016.
- Ranked 1<sup>st</sup> for Ph.D. admission in Historical Archaeology and 5<sup>th</sup> in national university entrance exam for Ph.D. degree in Prehistoric, Historical and Islamic Era Archeology in year 2012.
- Chosen by Exceptional Talents for M.A. degree.

## Articles

- 1- **Khorashadi, S.**, 2024. "A Historical Revision of the Myth of the Stability of the Sasanian Social Class Order. Accepted for publication.
- 2- **Khorashadi, S.**, 2024. "A Reexamination of the Idea of Governmental Hereditary Positions in the Sassanid Era". Accepted for publication.
- 3- Khorashadi, A., & **Khorashadi, S.**, 2024. "Game of Thrones series in the Mithraic scale; Comparison of the spiritual journey of "Bran the Broken" with the Mithraic seeker". *Journal of Audio-Visual media*. Accepted for publication.
- 4- **Khorashadi, S.**, Fakhraee, M., & H. Basafa., 2024. "Tappeh Yousef Abad: A Post-Achaemenian and Sassanian Archaeological Site, Situated in Greater Khorasan (Northeastern Iran, Neyshabur Plain)". Under Review.
- 5- Enteshari Najafabadi, A.R., & **Khorashadi, S.**, 2024. "An Archaeological Study of the Role of Teppir and Its Evolution in Elam". Under Review.
- 6- **Khorashadi, S.**, 2024. "The Body Language in Sassanid Commemorative Works: The Behavior Code of carrying the sword and the Folded Hands in Front of the Body". *Iranian Studies*. Accepted for publication.
- 7- Enteshari Najafabadi, A.R., & **Khorashadi, S.**, 2024. "Neo-Elam on the Path of History; Introduction and Review of the Chapter "Elam in the Iron Age" in The Oxford History of the Ancient Near East". *Journal of Iran's Pre- Islamic Archaeological Essays*. Accepted for publication.
- 8- **Khorashadi, S.**, & Enteshari Najafabadi, A.R., 2024. "Achaemenid Period Phoenicia, Part 2: Persian influence on Phoenician art and culture based on archaeological findings and literary sources". *Intel. J. Humanities*. Vol. 31(3). PP. 23–48.

- 9- **Khorashadi, S.,** & Enteshari Najafabadi., 2024. "Phoenicia in the Achaemenid period, Part 1: Persian influence on Phoenician architecture based on archaeological findings and literary sources". *Intel. J. Humanities*. Vol. 31 (2). PP. 71-90.
- 10- Enteshari Najafabadi, A.R., & **Khorashadi, S.,** 2023. "A Study on Gods of Writing in Elam and their Relationship with Mesopotamian and Iranian Tradition". *Cultural History Studies (Pejuhesh Nameh Anjoman-e Iraniye Tarikh)*. Volume 15, Number 57.
- 11- **Khorashadi, S.,** & Enteshari Najafabadi, A.R., 2023. "A Study on the Iron and Blacksmithing in Ancient Elam based on Archaeological Evidence and Written Cuneiform Documents". *Pazhohesh-Ha- Ye Bastanshenasi Iran*. Vol. 13 (38). PP. 33-68.
- 12- **Khorashadi, S.** & A.R., Enteshari Najafabadi, 2022. "A Study on the Reasons of Inshushinak's Absence in the Religious Texts of Persepolis Fortification". *Journal of Archaeological Studies*. Accepted Manuscript Available Online.
- 13- **Khorashadi, S.** & H., Vahdati Nasab, 2022. "Communism: from objective practical communism in prehistoric communities to its abstract notion in Sassanian era". *Sepehr-i-Majd (Dr. Yusef Majidzadeh's Festschrift)*. PP. 579-593.
- 14- Malekzadeh, Y. & **S., Khorashadi,** 2021. "A Reassessment of Two Theories of Pourshariatis Thriple View in her "Decline and Fall of the Sasanian Empire: The Sasanian Parthian Confederacy and the Arab Conquest of Iran". *Critical Studies in Texts and Programs of Human Sciences*. Volume21. Issue 8. Number 96. PP. 397- 416.
- 15- Khonsarinejad, E. & **S., Khorashadi,** 2021. "King Peroz's Last Stand: Assessing Procopius's account of the Hephthalite-Sasanian War of 484". *HISTORIA I ŚWIAT*, nr 10 (2021). ISSN 2299-2464. PP. 71-93.
- 16- Khonsarinejad, E., Mousavi Kouhpar, E., & **S., Khorashadi,** 2021. "Military Strategy in the Sasanian Empire". *Journal of Archaeological Studies*. Vol. 13 (27). PP. 23-42.
- 17- Aryamanesh, Sh., & **S., Khorashadi,** 2021. "A Critique and Review on the Book Scythians Warriors of Ancient Siberia". *Critical Studies in Texts and Programs of Human Sciences*. Volume21. Issue 5. Number 93. PP. 1-16.
- 18- Malekzadeh, Y. & **S., Khorashadi,** 2020. "A Critical Review of The Roman Historian Tacitus's Book of Annals". *Critical Studies in Texts and Programs of Human Sciences*. Volume20. Issue 6. Number 82. PP. 305-326.
- 19- Malekzadeh, Y., & **S., Khorashadi,** 2020. "A Review of Perceptions of Classical Armenia: Romano-Parthian Relations". *Critical Studies in Texts and Programs of Human Sciences*. Volume20. Issue 2. Number 78. PP. 293- 313.
- 20- **Khorashadi, S.** & M., Mousavi Kouhpar, 2018. "How did Kartir become Kartir?". *Intel. J. Humanities*. Vol. 25 (2).PP. 1-20.
- 21- **Khorashadi, S.,** Mousavi Kouhpar, M, Neyestani, J & R. Mousavi Haji., 2017. "Characterology of the Iranian Commander front of the Emperor in the Rock Relief of Darabgerd". *International Journal of the Society of Iranian Archaeologists*. Vol. 3 (5). pp. 73-91.
- 22- **Khorashadi, S,** 2015. "Symbols of the Clan of Qaren and the Rank of Bidaxs in Sassanian Times", *International Journal of the Society of Iranian Archaeologists*. Vol. 1 (2). pp. 107-117.

- 23- Mousavi Haji, R., & **S., Khorashadi**, 2014. "A Deliberation on the Position of Vuzorg Farmzar and his Jurisdiction during Sassanid Era, Relying on Historical and Epigraphic Evidences." *Intel. J. Humanities*. Vol. 21 (4). pp. 141-160.
- 24- **Khorashadi, S.**, 2019. "A Review of the Book: Archeology of the Persian Gulf in the Parthian and Sassanid Eras". *Critical Studies in Text & Programs of Human Science*. Vol. 19 (4), pp. 63-76.
- 25- **Khorashadi, S.**, 2019. "Caste System: The Sassanian Iran's benchmark". *The Proceedings of the 1<sup>st</sup> National Biennale Conference on Archaeology & Art History of Iran*. pp. 979-988.
- 26- **Khorashadi, S.**, & M., Mousavi Kouhpar, 2019. "Kartir, from Uphill to Decent". *Iran-e Varjavand (Glorious Persia), Persian Journal of Iranian Studies*, Vol. 1 (1). pp. 61-78.
- 27- Mousavi Kouhpar, M, **Khorashadi, S.**, Neyestani, J and R. Mousavi Haji, 2017. "Perspective in the Sasanian Rock Reliefs: Technique or a Political intention?". *MJSS*. Vol. 9 (2). pp. 65-98.
- 28- Khorashadi, Sh., & **S., Khorashadi**, 2017. "Investigating the Code of Conduct of Kings Regarding Ohrmazd and the Yazatas in the Sassanian Rock Reliefs". *The Proceedings of the 3<sup>rd</sup> National Conference on Archaeology of Iran*. pp. 1120-1137.
- 29- Mousavi Kouhpar, M., **Khorashadi, S.**, Neyestani, J & R., Mousavi Haji, 2017. "Greek Elements Manifestation in Sassanid Reliefs", *Journal of Iran Pre-Islamic Archaeological Essays*. Vol. 1 (1). pp. 13-27.
- 30- **Khorashadi, S.** & H., Vahdati Nasab, 2014. "The Mystery of Long-lasting Quarrel between Narseh and Bahrams: A Cultural Anthropology Perspective". *MJSS*. Vol. 6 (3). pp. 211-263.
- 31- Mehrafarin, R., **Khorashadi, S.**, A., Jame Bozorg, 2013. "Ardashir Khorreh; The Capital of Ardashir Papakan". *Quarterly Payam-E Bastanshenas*. Vol. 10 (19). pp. 107-120. [in Persian]
- 32- Vahdati Nasab, H., & **S., Khorashadi**, 2013. "Race and Ethnicity". *Marlik, Persian Journal Of Iranian Studies (Archaeology)*. Vol. 5 and 6. pp. 10-16.
- 33- Mousavi Haji, R. & **S., Khorashadi**, 2012. "A Research on Imperial Positions in Sassanid Dynasty According to Historical Resources and Epigraphic Documents". *Journal of Historical Researches*, Vol. 4 (7). pp. 183-202.
- 34- Mehrafarin, R., Mousavi Haji, R., & **S., Khorashadi**, 2009. "Studying Sassanid's Military Offices based on Historical Sources and Archaeological Evidences". *Journal of Historical Researches*, Vol. 3 (4). pp. 151-168.

#### **Abstracts in National and International Conferences**

- 1- **Khorashadi, S.** & H., Vahdati Nasab, 2016. "Communism: from objective practical communism in prehistoric communities to its abstract notion in Sassanian era", (10<sup>th</sup> ICAANE). 25–29 April 2016, Vienna, OREA, Austrian Academy of Sciences. University of Vienna. PROF.

- 2- **Khorashadi, S. & E., Khonsari Nejad, 2019.** "Reform in Sasanian and Byzantine Rule: Pioneers and Followers". *Abstracts of 1st Biennial International Conference of the Society of Iranian Archaeology: Cultural Interactions, Continuity and Disruption*. University of Birjand. p. 48.
- 3- **Khorashadi, S, 2017.** "An Overview of the Political Nature and Social Stratification System of the Sassanian Era in the Crucible of Sociological Theories". *The 3<sup>rd</sup> National Conference on Archaeology of Iran*. University of Tehran. p. 105.
- 4- **Khorashadi, S, 2017.** "Sassanian Royal Hereditary Positions in Critique". *Congress of Young Archaeologists*. University of Birjand. p. 98.
- 5- **Khorashadi, S, 2015.** "Pathology of Sassanian Rock Relief Studies with a Semiotic Approach". *International Congress of Young Archaeologists*. University of Tehran. p. 94.
- 6- **Khorashadi, S., 2015.** "Bahram Yazata at Ardashir I Coronation: Religious Reflection or Political Trick?". *International Congress of Young Archaeologists*. University of Tehran. p. 95.
- 7- **Khorashadi, S., 2015.** "The Relief of Bahram II in Baram Delak: Power Sharing in the Guise of Prayer". *International Congress of Young Archaeologists*. University of Tehran. p. 93.
- 8- Mousavi Haji, R., & **S., Khorashadi, 2013.** "Reflection on the Sassanian Commander's Identity in the Darabgerd Rock Relief". *The 1<sup>st</sup> National Conference on Archaeology of Iran*. University of Birjand. p. 121. **Khorashadi, S, Mousavi Haji, R. & Sh Khorashadi, 2013.** "The Pathology of Using Historic-cultural Approach in Sassanid Studies". *Abstracts International Congress of Young Archaeologists*. University of Tehran. p. 36.
- 9- **Khorashadi, S., 2013.** "Greek Elements Manifestation in Sassanid Reliefs". *Abstracts International Congress of Young Archaeologists*. University of Tehran. p. 35-36.
- 10- **Khorashadi, S., Mehrafarin, R. & Sh., Khorashadi, 2013.** "Sassanid Symbolic Affiliated Seals and Impressions to Spiritual Leaders". *Abstracts International Congress of Young Archaeologists*. University of Tehran. p. 37.
- 11- **Khorashadi, S., Mousavi Haji, R., & Sh., Khorashadi, 2013.** "Investigation on Khosro I military reforms according comparative study of historical sources and codicological evidences". *Abstracts International Congress of Young Archaeologists*. University of Tehran. p. 37-38.

## **Critical Notes in The Iranian Council for Reviewing books and Texts on Human Sciences**

- 1- **Khorashadi, S.**, 2018. A Review of the Book: The History of Sasanid Political Changes.
- 2- Idem, 2017. A Review of the Book: Decline and Fall of the Sasanian Empire: The Sasanian-Parthian Confederacy and the Arab Conquest of Iran.
- 3- Idem, 2017. A Review of the Book: The Petroglyphs of the Sassanids.
- 4- Idem, 2017. A Review of the Book: Sassanian Rock Reliefs.
- 5- Idem, 2017. A Review of the Book: Sasanian Art.

### **Books**

- 6- Scupin, Raymond. 2022. *Cultural Anthropology: A Global Perspective*. Translated by Hamed Vahdati Nasab & **Sorur Khorashadi**. Tehran: Neday-e- Tarikh.
- 7- Tattersall, Ian, 2019. *The World from Beginning to 4000 BCE*. Translated by Hamed Vahdati Nasab & **Sorur Khorashadi**. Iran Negar Publishing Institute.
- 8- Mousavi Kouhpar, Mehdi & **Sorur Khorashadi**, 2018. *Review of Archaeology and Art*. IHCS, in-press.
- 9- Mousavi Kouhpar, Mehdi & **Sorur Khorashadi**, 2017. *Review of Archaeology and Art*. IHCS, in-press.
- 10- Mousavi Kouhpar, Mehdi & **Sorur Khorashadi**, 2016. *Review of Archaeology and Art*. IHCS.
- 11- Mousavi Kouhpar, Mehdi & **Sorur Khorashadi**. *The Political Nature and Social Stratification System of the Sassanian Era*. Unpublished manuscript.

### **Conference Presentations**

- 1- Caste System: The Sassanian Iran's benchmark; the 1<sup>st</sup> National Biennale Conference on Archaeology & Art History of Iran. University of Mazandaran, May 2018.
- 2- Caste War in the Labyrinth of Sasanian Rock Reliefs; IHCS, February 2017.
- 3- Investigating the Code of Conduct of Kings Regarding Ohrmazd and the Yazatas in the Sassanian Rock Reliefs; the 3<sup>rd</sup> National Conference on Archaeology of Iran, ICAS, October 2017.

- 4- Sassanian Sociology in the Crucible of Sociological Theories; University of Tehran, February 2017.
- 5- Archaeosemiotics of the Sasanian Reliefs; Semiotics of the Clan of Qaren and the Rank of Bidaxs, House of Artists, winter of 2014.

### **Memberships**

- 1- Head of the Sasanian Research Committee of the Society of Iranian Archaeology, 2017 – up to present.
- 2- Member of the Expert Committee for Designing and Editing of The Farshchian University of Iranian-Islamic Arts majors, 2019.
- 3- Member of the Scientific Committee of the Biennial International Conference of the Society of Iranian Archaeology, 2019.
- 4- Member of the Jury of the 1<sup>st</sup> National Biennale Conference on Archaeology & Art History of Iran, 2018.
- 5- Member of the Jury of the 3<sup>rd</sup> National Archaeological Conference of Iran, 2017.

### **Thesis Supervision**

- 1- Master Thesis Supervisor: "The Archaeology of Phoenicia in Achaemenid period; With Emphasis on Religious Architecture", 2022. Alireza Enteshari Najafabadi. Tarbiat Modares University.
- 2- Master Thesis Advisor: "Investigation on the archaeological evidence of the rituals within the Iranian Plateau during the Neolithic and Chalcolithic Periods", 2021. Chnoor Saidi. Tarbiat Modares University.
- 3- Master Thesis Supervisor: "The political geography of "Ērān and Anērān" based on Sasanian inscriptions and historical texts", 2019. Zahra Asgari Tavakol. Tarbiat Modares University.
- 4- Master Thesis Supervisor: "An Archaeological research on the burial tradition in the Zarduian Cemetery of Marivan", 2019. Nader Kasrai. Tarbiat Modares University.
- 5- Master Thesis Supervisor: "Inside Sassanid Rock Art: The Footprints of Greek Elements and Its Logevity in Eastern Art", 2018. Parvaneh Vali. Tarbiat Modares University.
- 6- Master Thesis Advisor: "Study of Sasanian weapons based on archaeological findings and comparing with literary sources", 2019. Ehsan Khonsari Nejad. Tarbiat Modares University.

- 7- Master Thesis Advisor: "Semi precious stone trade from the third millennium to the First millennium B.C. in the Near East", 2019. Fatemeh Bodagh Abadi. Tarbiat Modares University.

### **Research projects**

1. Master Thesis (Elit Soldier) Supervisor: "An Archaeological Research on the Neo-Elamite Archive of Susa". 2024. Seyyed Abutaleb Sajjadian. Tarbiat Modares University.
2. An Investigation on the Sassanian Decorative Carvings and Their Revival in the Contemporary Golden Made Textile Through the Perspective of Cultural-Historical Institutionalized Economics. 2021. Research Institute of Cultural Heritage & Tourism & Tarbiat Modares University.
3. Stone fortifications of Iran in the East Caucasus: local features of building technology of the Sasanian period. 2020. Iran National Science Foundation.

### **Employment History**

- 1- Researcher at the Research Institute for Documents in the National Library and Archives of Iran, 2019.
- 2- Senior expert at the Office of Museums and Monuments in the National Library and Archives of Iran, 2017-2019.
- 3- Secretary at the Department of Archaeology in The Iranian Council for Reviewing books and Texts on Human Sciences, 2016 – up to present.
- 4- Scientific and Executive Secretary of 40 assemblies and specialized exhibitions in the National Library and Archives of Iran, 2017-2019.

### **Courses and Training Workshops**

- 1- Certificate of Attendance at the Training Workshop of "Investigating the Causes of Persian Constitutional Revolution's Failure", 2019.
- 2- Certificate of Attendance at the Training Workshop of "Pajoohyar", 2019.
- 3- Certificate of Completion of the Training Course of "International Public Relations Symposium", 2018.
- 4- Certificate of Attendance at the Training Workshop of "The Future of Cyberspace and Public Relations", 2018

- 5- Certificate of Attendance at the Specialized Assemblies of "Shahnameh Illustrations during the Qajar Period", 2018.
- 6- Certificate of Attendance at the Specialized Assembly of "Shahnameh Narration in Kurdish", 2018.
- 7- Certificate of Attendance at the Specialized Assembly of "Music during the Qajar Period", 2018.
- 8- Certificate of Attendance at the Specialized Assembly of "Photography during the Qajar Period", 2018.
- 9- Certificate of Attendance at the Specialized Assembly of "Nowruz and the Illustrations of Jamshid in Shahnameh", 2017.