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|---------------|------------------|---------------|--------------------------|
| دانشکده       | هنر و معماری     | گروه          | ادبیات نمایشی            |
| گرایش         |                  | مقطع          | کارشناسی ارشد            |
| نام درس       | روش تحقیق در هنر | نوع درس       | پایه<br>تخصصی<br>اختیاری |
| تعداد واحد    |                  | نام استاد     | دکتر اسماعیل نجار        |
| دروس پیش نیاز |                  | تلفن دفترکار  | 82883746                 |
| دروس هم نیاز  |                  | پست الکترونیک | Najar@modares.ac.ir      |

## COURSE DESCRIPTION:

In this class, the student will be introduced to basic approaches and various research methodologies in the history of art and more particularly in Theatre/Drama studies. This course will consider Research as Artistic Process and the Artistic Process as Research. In the first half of the course we will explore various qualitative research methods and the ways that their processes have engaged, and might engage, with the creative arts. In parallel classes, We will study the history of theatre/drama for the sake of understanding the origins, applications, and strengths and weaknesses of various methods; acquaint ourselves with major figures who devised some of the principal tools for crafting written narratives of theatre; contextualize theatre historiography so as to ascertain the motives and social forces underlying significant developments; and assess the current state of theatre/drama, so as to determine how scholars today continue and change this centuries-old discipline. Working to refine our research skills, the students will produce an exemplary research paper incorporating the methods and tools that we have investigated over the semester. We aim at exploring, questioning and discussing central questions concerning methods in artistic research, such as: Can the artistic process be both object and method? How can qualitative research methods be used in artistic research? What is the function of experimentation in artistic research? What kinds of knowledge are produced in the artistic research process and how can they be communicated? What is the relevance of the concepts of validity, reliability and generalizability in artistic research?

## LEARNING OBJECTIVES:

- To read, understand, and critique foundational texts in art and Theatre/Drama
- To deepen understandings of art as epistemology
- Learn to analyze the relationships among content, context, and style
- Acquire a working knowledge of the specialized vocabulary used in theatre/drama
- Develop ability to analyze important documents, artist writings, and criticism
- To enhance visual literacy and critical thinking skills
- To complete a major research project, resulting in a substantial paper with a thesis argument and backed by accurate research
- Learn how to correctly use APA/MLA Style in their research, as well as how to write and prepare a formal thesis-style paper

✓ رنوس مطالب و برنامه ارائه در کلاس: (در صورتی که واحد عملی یا نظری-عملی بود، نوع آموزش در توضیحات بیان شود)

| شماره جلسه | موضوع جلسه درس                        | توضیحات |
|------------|---------------------------------------|---------|
| جلسه اول   | Introduction to course and each other |         |
| جلسه دوم   | Introduction to the syllabus          |         |

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|--|---|--------------|
|  | <p>Introduction to Research and Research Methodology</p> <p>What is Research? Ethics, research, and the Arts</p> <p>Research – What, Why and How: Definition, Role, Characteristics and Importance of Research</p>  |              |
|  | <p>What is Autoethnography? Autoethnography and Narrative Inquiry</p> <p>Research Paradigms: Positivism and Post-Positivism, Interpretivism, Constructivism, etc.</p>   | جلسه سوم     |
|  | <p>The Research Process: Topic Selection, Research Question, Literature Review, Research Design and Planning, Data Collection, Data Analysis and Interpretation, Reporting</p> <p>Research Methodology: Definition, Importance, Components</p>  | جلسه چهارم   |
|  | <p>Dramatic Inquiry and Performance Studies</p> <p>Identification of the Type of Research: Descriptive, Analytical, Comparative, Experimental, Exploratory, Explanatory, Qualitative, Quantitative etc.</p> <p>Identification of Significance and Scope of Research</p> <p>Formulation of Research Questions and Hypotheses</p> <p>Research Design: Qualitative, Quantitative and Mixed Methods Designs</p> | جلسه پنجم    |
|  | <p>Literature review</p> <p>Primary and Secondary Sources/Data Collection Methods and Tools: Library, Archives, Experiments and Observations, Interview, Survey, Questionnaires, Scales, etc.</p> <p>Participatory Research, Participant Observation</p>  | جلسه ششم     |
|  | <p>Annotated bibliography and mini lit review</p> <p>Data Analysis and Interpretation</p> <p>Quantitative and Qualitative Methods of Data Analysis</p> <p>Statistical Techniques of Data Analysis, Use of Computer Software</p> <p>Testing of Hypothesis</p>  | جلسه هفتم    |
|  | <p>Research Report Writing: Language and Style</p> <p>Use of Data: Summary, Paraphrasing and Quotations</p> <p>Method of Transcription</p> <p>Drafts and Revisions</p> <p>Use of Information and Communication Tools in Reporting</p>   | جلسه هشتم    |
|  | Researching Theatre History and Historiography  | جلسه نهم     |
|  | The Imperative of the Archive: Creative Archive Research  | جلسه دهم     |
|  | Planning Your Research Project: Early Steps   | جلسه یازدهم  |
|  | Interdisciplinary Acts: Learning about Theatre from the Social Sciences   | جلسه دوازدهم |
|  | Talking Theatre in an Oral Culture: Audience Research   | جلسه سیزدهم  |
|  | Students' Presentations   | جلسه چهاردهم |
|  | Students' Presentations   | جلسه پانزدهم |
|  | Wrap up   | جلسه شانزدهم |

✓ روش ارزشیابی:

✓ **CLASS PRESENTATION**

- ✓ Each student will present on his/her final research. The presentations should either include PowerPoint slides or handouts. Students must include a work cited page for this assignment. Please make sure of the credibility of your sources. Books and articles are prioritized. The use of uncreditable online sources like Wikipedia, Sparknotes, and Cliffsnotes are highly discouraged at this level.

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✓ \*دانشجویان در زمان مشخص شده توسط استاد به ارائه سخنرانی و گفتار درس در کلاس می پردازند.

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✓ **FINAL EXAM**

- ✓ You will be given 2 questions. You will choose one of them and will write a 500-word essay in class for it on the exam date.

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✓ \*امتحان پایان ترم شامل دو سوال می شود که دانشجو به انتخاب خود به یکی از سوال ها (به صورت تشریحی و در 500 کلمه) در روز امتحان پاسخ خواهد داد.

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✓ **GRADING:**

- ✓ This is a points-based course. Your grade will be based on the points you earn on assignments. The points breakdown is as follows:

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✓ Class Participation/Presentation..... 10 pts

✓ Final project..... 6 pts

✓ Final Exam .....4 pts

✓ **Total..... 20pts**

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- ✓ **TEACHING METHOD:** This course will include readings, lectures, discussions, video viewings, and writing/collaborative activities.

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**REQUIRED TEXTS:**

Kate Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*.

Partricia Leavy, *Method Meets Art : Arts-Based Research Practice*.

C.R. Kothari, "Research Methodology: Methods and Techniques."

J. W. Creswell, "Research Design: Qualitative, Quantitative, and Mixed Methods Approaches."